

<p align="center">3 EXAMINATION OF MEDIA</p>	<p align="center">Page 1 of 2</p>
<p align="center">Department of Forensic Science Digital Evidence Procedures Manual</p>	<p align="center">Amendment Designator:</p>
	<p align="center">Effective Date: 22-January-2008</p>
<p align="center">3 EXAMINATION OF MEDIA</p> <p>3.1 Purpose</p> <p>To perform a preliminary examination of submitted multimedia to determine if there are any apparent physical problems with the media; to determine the original status of the media submitted and to protect against inadvertent media alteration during the forensic analysis; and to determine possible safety measures needed by the examiner.</p> <p>3.2 Scope</p> <p>This procedure applies to all types of submitted media such as film, audio and video recordings and digital media.</p> <p>The following equipment and materials may be utilized:</p> <ul style="list-style-type: none"> • Low power magnifier • Permanent marker • Adhesive labels • Protective gear <p>3.3 Limitations</p> <p>None for this procedure</p> <p>3.4 Safety</p> <p>When subsequent examinations are required on the evidence, gloves must be worn to protect the evidence from loss, cross-transfer, contamination, and/or deleterious change. Examples are latent print examination, forensic biology, etc.</p> <p>It is recommended that protective gloves and eye wear be worn when foreign substance(s) are present since it may carry the potential of blood borne pathogens or other harmful substances.</p> <p>3.5 Procedures</p> <p>Perform steps 3.2 -3.4 in the appropriate order, as determined by the examiner and document findings in case notes.</p> <p>3.5.1 Physical Inspection</p> <p>3.5.1.1 Inspect the submitted evidence and record the media's individual characteristics in case notes, such as media type, brand, size and external markings. This documentation may be in the form of a photo copy or hand written notes.</p> <p>3.5.1.2 Conduct a physical inspection of foreign substance(s) such as dirt or residue. If present, the media will require cleaning. If magnetic media requires cleaning, see Magnetic Tape Repair/Reconstruction (Section-12).</p> <p>3.5.1.3 Conduct a physical inspection of the multimedia for possible mechanical defects that may effect playback. Examine the evidence utilizing a low powered magnifier, if necessary, to identify housing damage. If the media or cassette is damaged, see Magnetic Tape Repair/Reconstruction (Section-12).</p> <p>3.5.1.4 Place the laboratory's unique identifier and examiner's initials on the evidence using a permanent marker. The location is to be determined by the examiner. The labeling process should neither interfere with additional examinations nor damage the evidence.</p>	

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<p>3.6 Overwrite Protection</p> <p>3.6.1 Submitted media will be examined to determine if it has a device (mechanical or otherwise) that prevents overwriting (re-recording); if so, employ that device. If the media is analog, the safety record tabs will be removed and secured onto a card no less than 3"x5", and that card will reflect the FS lab number, item number and examiner's initials. The card will be returned with the original submitted evidence.</p> <p>3.7 References</p> <p>Owner's Manuals, User's Manuals and vendor specific manuals should be referenced for equipment operating instructions.</p> <p><u>Best Practices for Seizing Electronic Evidence a Pocket Guide for First Responders</u>. 3rd ed. Washington, D.C.: U.S. Department of Homeland Security, United States Secret Service.</p> <p>Koenig, B. E., "Enhancement of Forensic Audio Recordings" Journal of the Audio Engineering Society, Vol. 36 #11, pp. 994-998 (1988 Nov.)</p> <p>Utz, Peter. <u>Today's Video</u>. 4th ed. Jefferson, NC: McFarland and Company, Inc., 2006.</p> <p align="right">◆End</p>	